# Patterns of Diphthong Adaptation within English Loanwords in Iraqi Arabic 

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#### Abstract

This study investigates the phonological adaptation of diphthongs within English loanwords in Iraqi Arabic (IA). In contrast to earlier small-scale descriptive studies, this study used quantitative content analysis to analyse 346 established loanwords collected through document review and direct observation to determine the diphthong adaptation patterns involved in the nativisation of English loanwords by native speakers of IA. Content analysis results revealed that most GB diphthong adaptations in English loanwords in IA occur in systematic patterns and thus may be ascribed to particular aspects in both L1 and L2 phonological systems. More specifically, the results indicate that the IA output forms tend to maintain the features of the GB input diphthong to the greatest extent possible by either replacing diphthongs with vowel-plus-glide sequences or reducing them to single vowels. Still, several diphthong adaptations were not found to be dictated by phonological considerations, and the way the words were spelt seemed to play a part in the process.


Keywords: Iraqi Arabic; loanwords; borrowing; phonological adaptation; diphthongs

## INTRODUCTION

It is common for speakers of one language to borrow words from other languages to make up for lexical deficiencies. Cultural innovation, the prestige of the source language, or other factors may cause such borrowing (Malmkjaer, 2002, p. 238; Naziman \& Jaafar, 2018, p. 128; Thomason \& Kaufman, 1988, p. 37). Foreign words borrowed into a language occasionally contain sounds and syllable patterns considered illicit in the target language. As these loanwords are integrated into the target language, they undergo some phonological changes imposed by it (Paradis \& LaCharité, 2011, p. 763).

Similarly, quite a few words have been borrowed from English into Iraqi Arabic (IA), and with the advent of globalisation, social media, technology, etc., which utilise English as their primary medium, many more loanwords are expected to be incorporated. This continuous incorporation of large numbers of English loanwords into IA requires a systematic, comprehensive phonological analysis that will contribute to a better understanding of IA phonology and phonological theory in general.

Several small-scale studies have been conducted, within the past 15 years, to study English loanwords in IA and the changes they underwent as they were incorporated into IA (Abdullah \& Daffar, 2006; Al-Quraishi \& Mansour, 2020; Mohammed, 2009; Mubarak \& Kadhim, 2019; Salman \& Mansour, 2017). However, not only were these studies small-scale, dealing with a
limited amount of data, but also none of them attempted to find out the patterns of these changes. This has created a gap in the literature on IA loanword phonology.

Given the lack of adequate research on the adaptation of English loanwords in IA, the present study takes the first step in bridging this gap by identifying and describing the diphthong adaptation patterns involved in the nativisation of English loanwords by native speakers of IA. More specifically, the study seeks to answer the following research question:

How are English diphthongs realised in English loanwords in IA, and what are the diphthong adaptation patterns involved in the nativisation of English loanwords by native speakers of IA?

The following two varieties have been utilised in the current study:
a. Iraqi Arabic (IA), also known as Muslim Baghdadi Arabic or gilit-dialect, is the "dominant, both numerically and in prestige," dialect of the Arabic language spoken in Iraq (Blanc, 1959, p. 449).
b. British English or General British (GB) is the standard English language dialect spoken and written in the United Kingdom (Cruttenden, 2014, p. 80;).

Moreover, this study's analysis of English loanwords in IA is limited to the diphthong adaptations these loanwords have undergone. Pure vowel, consonantal, and suprasegmental adaptations are outside the scope of the current study.

## REVIEW OF THE LITERATURE

## BORROWING AND LOANWORD ADAPTATION

Linguistic borrowing is the process by which a community of speakers integrates some foreign linguistic elements into their native language (Malmkjaer, 2002, p. 238; Thomason \& Kaufman, 1988, p. 37). In analysing any modifications occurring during loan adaptation, it is necessary to remember the distinction between two types of loanwords: established borrowings and nonce borrowings.

Nonce borrowings, or single-word codeswitching, are words borrowed from other languages that are used in the main language of an utterance to describe a particular occasion or situation for which a word does not already exist. Nonce borrowings differ from established borrowings in that they do not meet the frequency of use or degree of acceptance criteria (Poplack, 2001, p. 2063).

On the other hand, established borrowings, the main interest in the present study, are foreign items that entered the lexicon of the target language. These loanwords are to be considered the results of "a completed language change, a diachronic process that once started as an individual innovation but has been propagated throughout the speech community" (Haspelmath, 2009, p. 38).

Poplack (2001, p. 2063) suggests the following three criteria for defining established loanwords:

1. Established loanwords assume the recipient language's morphological, syntactic, and often phonological identity.
2. They tend to be recurrent in the individual's speech and widespread throughout the community.
3. Monolingual speakers of the recipient language have normal access to the stock of established loanwords, together with the rest of the recipient-language vocabulary.

As argued by Peperkamp (2005), a phonological investigation of established loanwords is necessarily diachronic as it explains the modifications applied by the speakers who originally introduced these items. Moreover, borrowings may take on different phonological shapes depending on the sound alterations that occurred during adaptation and those that occurred subsequently. If an item has entered a target language, it might be difficult to tell how it entered the language and whether variables such as orthography were involved (Haunz, 2007).

## GB AND IA PHONEMIC INVENTORIES

GB has 44 phonemes: 20 vowels and 24 consonants. Vowels are classified into 12 pure vowels and eight diphthongs. According to Roach (2009, p. 17), diphthongs are "sounds that consist of a movement or glide from one vowel to another."

The 8 diphthongs in GB are further subclassified into:

- Closing diphthongs: /eI/, /aı/, /aı/, /əu/, and /av/
- Centring diphthongs: /ıə/, /еә/ and /шә/

On the other hand, IA has 39 phonemes: 8 vowels and 31 consonants. All vowels in IA are pure vowels. As for diphthongs, the researcher agrees with linguists like Rahim (1980, p. 277), Ingham (1994, p. 15), Watson (2002, p. 22), and Alhoody (2019, pp. 42-3), among others, that diphthongs are forbidden from surfacing in Arabic and that they are treated as two adjacent units, a vowel plus a glide since their second parts are glides, which are consonants.

## PREVIOUS STUDIES ON PHONOLOGICAL LOANWORD ADAPTATION IN IA

Several small-scale studies have been undertaken over the last 15 years to investigate these loanwords and the modifications that occurred when they were assimilated into IA. However, most of these studies (Abdullah \& Daffar, 2006; Al-Quraishi \& Mansour, 2020; Mohammed, 2009; Mubarak \& Kadhim, 2019; Salman \& Mansour, 2017) were small-scale, and their focus was mainly on the sociolinguistic or morphological aspects of the adaptation. Only two studies focused on the phonological part of the adaptation, and attempted to offer some patterns of adaptation: AsSammer (2015) classifying adaptations in terms of adaptation vowel quantity and vowel quality, and Salman (2020) classifying them in terms of phonological processes.

As-Sammer (2015) examined the underlying adaptation processes that occurred when English loanwords were transferred into southern "Basri" IA. The data were 150 English loanwords that the researcher collected over a considerable period of time as a result of to everyday communication. According to As-Sammer (2015, p. 10), there were two ways in which vowels were adapted in his corpus: in terms of quantity (length) and quality (vowel height, vowel backness, and lip rounding). With regards to diphthongs, As-Sammer listed two diphthongs, /eI /
and $/ \partial \sigma /$, that changed some of their "qualitative" features when borrowed into IA, where the diphthong /eI/ changed into the pure vowels $/ \mathrm{a}$ / and $/ \mathrm{e}: /$, and the diphthong /əu/ changed into $/ \mathrm{o}: /$.

Salman (2020) focused on the phonological processes involved in segmental adaptations. Data were collected using a systematic search for loanwords in two dictionaries and a selfobservation technique used by the researcher as a native speaker of the language. The researcher listed five phonological processes that affected vowels: substitution, addition, deletion, lengthening, and shortening, and then gave a few examples of each process. No attempt was made in this study to identify diphthong adaptation patterns, but four loanwords with adapted diphthongs showed as examples of the substitution, lengthening, and shortening processes.

Unfortunately, neither As-Sammer (2015) nor Salman (2020) offered any statistics or frequencies justifying their classification of those adaptations, with As-Sammer explicitly concluding that these changes provided "no default patterns" (As-Sammer, 2015, p. 1).

## METHOD

## RESEARCH DESIGN

To achieve the study's aims, a descriptive non-experimental quantitative design using content analysis was employed to examine the vocalic adaptation patterns of English loanwords in IA. According to Krippendorff (2004, p. 18), content analysis is "a technique for making replicable and valid inferences from texts (or other meaningful matter) to the contexts of their use." There are at least three types of content analysis, which Ahuvia (2001, p. 139) identifies as traditional, interpretive, and reception based. Other researchers, such as Babbie (2007, p. 356) and Holsti (1969, pp. 12-14), divide content analysis into "latent (subjective and qualitative) and manifest (objective and quantitative) categories of analysis," respectively. The current study uses traditional structured manifest content analysis, which requires objectivity and highly systematic procedures and generates quantitative summaries and enumerations of manifest content, i.e., a systematic, quantitative study of verbally communicated material by determining the frequency of specific concepts or terms (Ahuvia, 2001, p. 139; Holsti, 1969, pp. 3-14; Krippendorff, 2004).

Validity is the degree to which an instrument measures what it is supposed to measure (Mackey \& Gass, 2016, p. 158). This typically depends on the extent to which the sample represents the population. The validity of this study was enhanced by using the whole accessible population as the research sample, which guaranteed that every loanword in the research population had an equal chance of being included in the research sample.

Interrater reliability is determined by the degree to which two or more independent observers using the same instrument agree. To establish interrater reliability, the researcher asked two other native speakers of IA to confirm the existence of the list of 346 loanwords in IA. The two informants were both born and raised in Baghdad and currently live there too, and their knowledge of English was at the beginner level. In addition, triangulation, or multiple methods of data collection (self-observation, document review), were also used, strengthening reliability and internal validity (Merriam \& Grenier, 2019, p. 14).

## DATA COLLECTION

The primary source for the corpus constituting most of the data for the current study was an etymological dictionary of loanwords in IA (Albazarkan, 2000) that listed 351 English loanwords in IA. In addition, all English loanwords in IA listed in the following four academic research studies of English loanwords in IA (Abdullah \& Daffar, 2006), (Mohammed, 2009), (As-Sammer, 2015), and (Salman, 2020) were added to the corpus, many of which were already mentioned in Albazarkan (2000). Finally, as a native speaker of IA, the researcher drew on a self-observation technique to collect more loanwords over almost a year (March 2021-February 2022). This was done by looking at several monolingual English dictionaries and listening to and writing down what people in the Iraqi community said every day, on TV, on social media, etc.

## SAMPLING

Overall, the study identified 590 English loanwords in IA. The researcher and his dissertation supervisor checked and examined the eligibility of these words in compliance with Poplack's (2001, p. 2063) definition of established loanwords. During this cross-examination, only those words $(\mathrm{N}=346)$ that agreed with those criteria were included in the study, thus constituting the accessible population. Words that failed to abide by these criteria were ruled out. Therefore, all 346 words (the accessible population) in the current study constituted the data for the present study (see Appendix A).

## DATA ANALYSIS

As soon as the corpus loanwords were compiled, the IA pronunciation of these words and the GB pronunciation of their English source words were transcribed using IPA symbols (see Appendix A). The online version of the Cambridge Dictionary, https://dictionary.cambridge.org/, was used as a major source for the GB phonemic transcription of the source words. As mentioned earlier, most loanwords, along with their pronunciation in IA, were taken from dictionaries and word lists in other academic studies, with their pronunciation already supplied. These pronunciations and those of the self-observation activity were double-checked by the researcher, his supervisor, and two other native speakers of IA to ensure the accuracy of the IA phonemic transcriptions in the loanword corpus.

Next, loanwords were examined one by one, comparing their GB and IA pronunciation and marking every vocalic adaptation. The vocalic adaptations of each GB vowel as it entered the IA lexicon were then identified and counted to determine the patterns of vowel adaptations of English loanwords in IA and answer the research question (see the tables in Section 4).

## RESULTS

This section focuses on the IA adaptation patterns of GB diphthongs emerging in the loan corpus. As has been noted in Section 2, there are eight diphthongs in the GB phonemic inventory, namely
 is available in IA., The following subsections discuss how IA speakers deal with GB diphthongs in English loanwords to make them conform to their native IA phonology.

## ADAPTATION OF GB /ei/

Within the current study's loanword corpus, GB /eI/ is adapted regularly into the IA mid-front unrounded long vowel /e:/ (in 22/30 cases, 72.5\%). Instances of this diphthong in the corpus have also been observed to be mapped to $/ \mathrm{a}: /, / \mathrm{a} /, / \mathrm{aj} /$, $\mathrm{i}: / / \mathrm{I} /$, and $/ \mathrm{a}: \mathrm{j} /$, as shown in Table 1 . The mapping of the GB diphthong /eI/ into the pure vowel /a:/ in the three words /ra:da:r/, /ra:de:tar/, and /ra:djo:/, may be explained by referring to two factors. First, the source form of all three words has the vowel sound spelt with the letter "a," so it can be argued that English orthography might have played a role in IA speakers' decision to make this mapping. More importantly, to the best of the researcher's knowledge, IA does not have a word that begins with flap /r/ followed by /e:/ and then the plosive consonant $/ \mathrm{d} /$. It may be argued that the mapping may be due to IA phonotactic constraints.

TABLE 1. Adaptation of the GB diphthong /eI/ in IA

| GB input |  |  | IA output |  | Frequency |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| eI | brake | bresk | e: | bre:k | 22 | 72.5\% |  |
|  | radar | reida:r | a: | ra:da:r | 3 | 10\% |  |
|  | Nescafé | neskæfeı | a | nıska:fa | 1 | 3.5\% | 30 |
|  | happy birthday | hæpibз:Өdeı | aj | hapibe:rdaj | 1 | 3.5\% |  |
|  | mayonnaise | merənerz | - | ma:jo:ni:z |  | 3.5\% |  |
|  | regime | rerzi:m | 1 | rıdji:m | 1 | 3.5\% |  |
|  | mayonnaise | meiəneız | a:j | ma:jo:ni:z | 1 | 3.5\% |  |

## ADAPTATION OF GB /oı/

Only four instances of the GB diphthong/oI/ appear within the current study's loanword corpus. In all of these instances (in $4 / 4$ cases, $100 \%$ ), the diphthong is adapted into the IA vowel-plusglide sequence $/ 0: \mathrm{j} /$, which shares the closest features with GB diphthong /oI/, as illustrated in Table 2.

TABLE 2. Adaptation of the GB diphthong /oI/ in IA

| GB input |  | IA output |  | Frequency | Total |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ЛI | boy | boI | $0: j$ | bo:j | 4 | $100 \%$ | 4 |

## ADAPTATION OF GB /ai/

Most of the instances of the GB diphthong /at/ in the current study's loanword corpus are adapted into the IA /a:j/ vowel-plus-glide sequence (in 27/31 cases, $87 \%$ ) which shares the closest features with GB diphthong/aI/. Instances of this diphthong in the corpus have also been mapped to /i:/, / I /, and /a:/, as shown in Table 3.

TABLE 3. Adaptation of the GB diphthong/aI/ in IA

| GB input |  |  | IA output |  | Frequency |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ar | light | lat | a:j | la:jt | 27 | 87\% |  |
|  | mile | marl | 1: | mi:l | 2 | 7\% | 31 |
|  | motorcycle | məutasarkəl | 1 | ma:t¢0.rsikıl | 1 | 3\% |  |
|  | silencer | sailənsər | a: | $\mathrm{s}^{\mathrm{s}} \mathrm{a}: \mathrm{lans}^{\mathrm{s}} \mathrm{a}$ | 1 | 3\% |  |

## ADAPTATION OF GB /əu/

Within the current study's loanword corpus, GB /əv/ is adapted regularly into IA mid-back rounded long vowel $/ \mathrm{o}: /$ (in $34 / 38$ cases, $90 \%$ ). Instances of this diphthong in the corpus have also been observed to be mapped to /a/, /a:/, and /u:/, as shown in Table 4.

TABLE 4. Adaptation of the GB diphthong /əu/ in IA

| GB input |  |  | IA output |  | Frequency |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\partial \circlearrowright$ | coat | kəut | $\bigcirc$ : | ko:t | 34 | 90\% |  |
|  | motor | məutor | a: | ma:t¢9:r | 2 | 5\% | 38 |
|  | domino | dpminəu | a | do:mna | 1 | 2.5\% |  |
|  | kilo | ki:lə兀 | u: | ke:lu: | 1 | 2.5\% |  |

## ADAPTATION OF GB /av/

In most instances of the GB diphthong/av/ in the loanword corpus, this diphthong is adapted into the IA vowel-plus-glide sequence /a:w/ (in 8/11 cases, $74 \%$ ) which shares the closest features with GB diphthong /au/. One-time instances of this diphthong in the corpus have also been observed to be mapped to $/ \mathrm{o}: /$ and $/ \mathrm{u}: /$, as shown in Table 5.

TABLE 5. Adaptation of the GB diphthong/av/ in IA

| GB input |  |  | IA output |  | Frequency | Total |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| au | out | aut | a:w | ?a:wt | 8 | $74 \%$ |  |
|  | shower | favor | aw | fawar | 1 | $12 \%$ | 11 |
|  | powder | pav.dər | b: | po:dra | 1 | $12 \%$ |  |
|  | blouse | blavz | u: | blu:z | 1 | $12 \%$ |  |

## ADAPTATION OF GB /ıə/

The loanword corpus shows that most instances of the GB diphthong /ıг/ are adapted into IA midfront long vowel /e:/ (in $4 / 5$ cases, 80 ). Only one example of this diphthong in the corpus has been mapped to $/ \mathrm{I} /$, as shown in Table 6.

TABLE 6. Adaptation of the GB diphthong /ıə/ in IA

| GB input |  |  | IA output |  | Frequency | Total |  |
| :--- | :--- | :--- | :---: | :--- | :---: | :---: | :---: | :---: |
| Iə | gear | gır | e: | ge:r | 4 | $80 \%$ | 5 |
|  | bacteria | bæktıriə | I | baktırja | 1 | $20 \%$ |  |

## ADAPTATION OF GB /ea/

Within the current study's loanword corpus, GB /ea/ is adapted regularly into IA mid-front long vowel /e:/ (in $5 / 8$ cases, $64 \%$ ). Instances of this diphthong in the corpus have also been observed to be mapped to $/ \mathrm{\rho}: /, / \mathrm{a} /$, and $/ \mathrm{a}: /$, as shown in Table 7.

TABLE 7. Adaptation of the GB diphthong /ea/in IA

| GB input |  |  | IA output |  | Frequency | Total |  |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- | :---: |
| eə | spare | speər | e: | spe:r | 5 | $64 \%$ |  |
|  | air conditioner | eəkəndifənər | o: | Po:rkındifin | 1 | $12 \%$ | 8 |
|  | aerial | eərial | a | arjal | 1 | $12 \%$ |  |
| canary | kəneəri | a: | kana:ri | 1 | $12 \%$ |  |  |

## ADAPTATION OF GB /və/

The GB diphthong / $v a /$ is the least common one and appears only twice within the loan corpus, and in both instances, the diphthong is reduced into the IA mid-front long vowel /e:/ as shown in Table 8.

TABLE 8. Adaptation of the GB diphthong /va/ in IA

| GB input |  | IA output |  |  | Frequency |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ט | manicure | mænikjuər | e: | manıke:r | 2 | 100\% | 2 |

## DISCUSSION

The present study examined how GB diphthongs were adapted in English loanwords in IA in an attempt to find out the phonological patterns involved in the IA adaptation of English vowels and how the closest IA matches for GB vowels were chosen. Data analysis revealed that most GB diphthong adaptions in English loanwords in IA occur in systematic patterns and thus may be ascribed to particular aspects in both L1 and L2 phonological systems. Still, several diphthong adaptations were not found to be dictated by phonological considerations, and the way the words were spelt seemed to play a part in the process. The current section addresses the research question, summarising the general patterns of diphthong adaptations found in the loan corpus.

GB diphthongs are all disallowed in IA and thus need to undergo phonological changes to be accepted in the borrowing language. Analysis of loan corpus showed that IA speakers try to keep as many features of both vocalic parts of non-native diphthongs as possible. They do this by replacing the diphthong with a vowel-plus-glide sequence or reducing the diphthong to a single vowel, as shown in Tables 9 and 10.

TABLE 9. Adaptation of the GB diphthongs /ai/, /av/, and /ai/

| GB | Typical IA mapping | Other IA mappings |
| :--- | :--- | :--- |
| aI | $\underline{a}: j$ | $\mathrm{i}:, \mathrm{I}, \mathrm{a}:$ |
| лI | $\underline{0: j}$ | $\mathrm{a}:, \mathrm{u}:$ |
| av | $\underline{\mathrm{a}: \mathrm{w}}$ |  |

TABLE 10. Adaptation of the GB diphthongs /ei/, /七ə/, /eә/, /vә/, and/ə兀/

| GB | Typical IA mapping | Other IA mappings |
| :--- | :--- | :--- |
| eI | $\mathrm{e}:$ | $\mathrm{a}:, \mathrm{a}, \mathrm{aj}, \mathrm{i}:, \mathrm{r}, \mathrm{a}: \mathrm{j}$ |
| Iə | $\mathrm{e}:$ | I |
| eə | $\mathrm{e}:$ | ग:, a:, a |
| Uə | $\mathrm{e}:$ | $\mathrm{a}:, \mathrm{a}, \mathrm{u}:$, |
| əU | $0:$ |  |

## VOWEL-PLUS-GLIDE SEQUENCES

Loan corpus analysis shows that the GB diphthongs /ai/, /av/, and /oi/ regularly surface as IA vowels followed by consonantal glides, with the high vowels, which are the second element of these GB diphthongs, surfacing as glides $/ \mathrm{j} /$ and $/ \mathrm{w} /$ that share the same features in terms of vowel height and vowel rounding. In other words, the second element in the diphthongs /ai/ and /oI/ is changed into $/ \mathrm{j} /$ since both $/ \mathrm{I} /$ and $/ \mathrm{j} /$ are [+high] and [-round], and the second element in the diphthong $/ \mathrm{av} /$ is changed into $/ \mathrm{w} /$ since both $/ \mathrm{v} /$ and $/ \mathrm{w} /$ are [+high] and [+round], as shown in Table 11.

TABLE 11. Adaptation patterns of GB diphthongs into IA vowel-plus-glide sequences

| GB input |  |  | IA output |  | Frequency |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| aI | light | latt | a:j | la:jt | $27 / 31$ | $87 \%$ |
| 万I | boy | boI | o:j | bo:j | $4 / 4$ | $100 \%$ |
| au | out | aut | a:w | ?a:wt | $8 / 11$ | $74 \%$ |

## DIPHTHONG REDUCTION

Loan corpus analysis shows that the remaining five GB diphthongs /eI/, /ıə/, /eә/, and /vә/ (all replaced with /e:/), and /əo/ (replaced with /o:/) regularly surface as single pure vowels in the adapted forms, as shown in Table 12.

TABLE 12. Adaptation patterns of GB diphthongs via diphthong reduction

| GB input |  |  | IA output |  | Frequency |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| eI | brake | breık | e: | bre:k | 22/30 | 72.5\% |
| Iə | gear | gıər | e: | ge:r | 4/5 | 80\% |
| еə | spare | sperr | e: | spe:r | 5/8 | 64\% |
| ひə | manicure | mænıkjuər | e: | manıke:r | 2/2 | 100\% |
| $\partial \circlearrowright$ | coat | kout | 0: | ko:t | 34/38 | 90\% |

Thus, the other strategy that IA adopts to deal with diphthongs is diphthong reduction through coalescence, where the two elements of the diphthongs are merged into a single vowel, with some of the features of each element preserved in their IA correspondents. Diphthongs that undergo diphthong reduction surface as mid vowels, keeping the feature [ + mid] of either of its two elements and (except for/və/) preserving its backness or roundness.

In summary, the results agree with those reported by Galal (2004, p. 18), Jarrah (2013, p. 80), As-Sammer (2015, p. 36), Guba (2016, p. xiv, 104), Aloufi (2016), and Alhoody (2019, p. 170) that the borrowing language typically changed source segments onto their phonologically nearest borrowing language phonemes and that the exceptional cases can usually be explained in terms of such factors as vowel harmony, prosodic factors, orthography, etc.

Unfortunately, the results of this section cannot be interpreted within previous literature on IA since none of the prior studies on the adaptation of English words into IA had attempted to identify adaptation patterns.

On the other hand, two studies on two other Arabic dialects, Guba (2016) and Alhoody (2019), have addressed the adaptation of vowel sounds in English words as they are borrowed into other Arabic dialects, namely Ammani Arabic (AA) and Modern Hijazi Arabic (MHA). Despite the similarity in the vowel sound systems in these three dialects, each composed of generally the
same eight pure vowels, other differences between the three dialects, such as their consonants, syllable structure, and prosodic features, lead the three dialects to exhibit different vocalic adaptation patterns.

Thus, the diphthong /ai/ in the loanword light is adapted into the IA vowel-plus-glide sequence /a:j/, but the same sound is reduced into the single pure vowel /e:/ in MHA, thus pronounced as /le:t/. On the other hand, the diphthong /eI/ in the loanword laser is adapted into IA pure vowel /e:/, but the same sound is reduced into the single pure vowel /i:/ in AA, thus pronounced as /li:zar/.

## CONCLUSION

This research aimed to explore the diphthong adaptation of English loanwords in IA. More specifically, the study aimed to identify and describe the diphthong adaptation patterns involved in the nativisation of English loanwords by native speakers of IA. The results indicate that the output forms tend to maintain the features of the GB input vowel to the greatest extent possible.

Further findings indicate that diphthongs maintain input features by replacing the diphthong with a vowel-plus-glide sequence or reducing the diphthong to a single vowel. Thus, the GB diphthongs /ai/, /av/, and /aI/ regularly surface as IA vowels followed by the consonantal glides $/ \mathrm{j} /$ and $/ \mathrm{w} /$. In contrast, the GB diphthongs /ei/, /гә/, /еә/, /vә/, and /əv/ regularly surface as single pure vowels in their adapted forms, with the first four typically replaced with /e:/, and the fifth one replaced with / o //.

The present study has made several contributions to IA loanword phonology and loanword phonology in general. First, the study has helped close a gap in the phonology of IA loanwords. Unlike the few previous studies that attempted to explore the behaviour of diphthongs in English loanwords in IA, which were all characterised by analysis of limited amounts of data and where the patterns of phonological adaptations were not examined, the present study conducted a comprehensive and systematic quantitative content analysis of the whole accessible population (346 established loanwords), thus providing the first account of this type of diphthong adaptation patterns.

In addition, this study has provided much-needed documentation of the IA dialect. The methodology used in collecting primary and secondary data and confirming the pronunciation of loanwords within this study and the careful selection of all established loanwords that are accessible to IA speakers lends credence to the quality of the loan corpus collected for the present study which does not only describe a dialect that is constantly evolving but one that may also be utilised in investigating various other features of IA.

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## APPENDIX A

## LOANWORD CORPUS

The table below contains all the English loanwords in IA that were used in the study. Proper nouns are denoted by capitalisation, and a hyphen (-) is used to distinguish the several possible pronunciations.

| No. | Loanword | Original Form (GB) | Adapted Form (IA) |
| :---: | :---: | :---: | :---: |
| 1 | accordion | əko:diən | Pako:rdjo:n |
| 2 | aerial | eəriəl | Parjal |
| 3 | airbag | eəbæg | Pe:rba:g |
| 4 | air conditioner | eəkəndıfənər | P๑:rkindifin - Pe:rks:ndiJinar |
| 5 | album | ælbəm | Palbo:m |
| 6 | aluminium | æljəmıniəm | Palamınjo:m |
| 7 | ampere | æmpıər | Pampe:r - Pambe:r |
| 8 | android | ændrosd | andro:jd |
| 9 | aspirin | æspərın | Paspiri:n |
| 10 | atlas | ætləs | Pat ${ }^{¢}$ las |
| 11 | automatic | ๑:təmætık | २0:to:ma:ti:ki |
| 12 | axle | æksəl | Paksıl |
| 13 | back | bæk | bag |
| 14 | bacteria | bæktıəriə | baktırja |
| 15 | baking powder | beikiy paudər | be:kin pa:wdar |
| 16 | balance | bæləns | balans ${ }^{\text {¢ }}$ |
| 17 | balcony | bælkəni | balaks:na - ba:lks:n |
| 18 | (Intragastric) balloon | bolu:n | ba:lo:n |
| 19 | bandage | bændids | ba:ndids |
| 20 | bank | bæりk | bang |
| 21 | bar | ba:(r) | ba:r |
| 22 | battery | bætəri | pa:tri - ba:tri |
| 23 | beige | ber3 | be:ds |
| 24 | Bermuda (shorts) | bəmju:də | birmo:da |
| 25 | bicycle | baisikl | ba:jsıkıl |
| 26 | billiards | bıliədz | bılja:rd |
| 27 | biscuit | biskit | biskit |
| 28 | block | blpk | blo:k |
| 29 | blouse | blavz | blu:z |
| 30 | body (of a car) | bpdi | badi |
| 31 | bonnet | bpnit | bani:d |
| 32 | boot (type of shoe) | bu:t | bu:t |
| 33 | bottle | bptl | but'ol |
| 34 | (box) cutter | kıtər | katar |
| 35 | bracket (lighting support) | brækıt | bra:ke:t |
| 36 | brake [pedal] | breik | bre:k |
| 37 | break (recess) | breik | bre:k |
| 38 | bug | $\mathrm{b} \wedge \mathrm{g}$ | $b^{\text {¢ }}$ ag |
| 39 | bus | bas | ba: ${ }^{\text {¢ }}$ |
| 40 | busboy (waiter/garcon) | basboi | bo:j |
| 41 | bye bye | baibai | bajba:j |
| 42 | cabin | kæbın | ka:bi:na |
| 43 | cable | keıbl | ke:bıl |
| 44 | cake | kerk | ke:k |
| 45 | camera | kæmərə | ka:mıra |
| 46 | canary | kəneəri | kana:ri |
| 47 | captain | kæptın | ka:ptın |
| 48 | caravan | kærəvæn | karava:n |
| 49 | carburettor | ka:bəretər | ka:bre:ta - ka:bre:tar |
| 50 | carbon | ka:bən | ka:rbs:n |


| 51 | card | ka:d | ka:rt invitation |
| :---: | :---: | :---: | :---: |
| 52 | cartoon | ka:tu:n | ka:rts:n |
| 53 | cash | kæf | ka: $\int$ |
| 54 | cashier | kæJır | ka:Se:r |
| 55 | cashew | kæu: | ga:zo: |
| 56 | casino | kəsi:nəu | ga:zi:no: |
| 57 | catalogue | kætวlog | katalo:k |
| 58 | cement | siment | smint |
| 59 | centre | sentor | santar |
| 60 | ceramics | səræmiks | si:ra:mi:k |
| 61 | chance | tfa:ns | t ans $^{\text {¢ }}$ |
| 62 | chassis | Jæsi | Ja: $s^{\text {s }}{ }^{\text {i }}$ |
| 63 | chef | Sef | fe:f |
| 64 | cheque | tek | tfe:k ; fe:k |
| 65 | chips | tips | tribis |
| 66 | cholera | kplorə | ko:lıra |
| 67 | cigarette | sigəret | dsıga:ra |
| 68 | cinema | sınəmə | si:nama |
| 69 | circus | s3:kəs | se:rk |
| 70 | classic | klæsık | kla:si:ki |
| 71 | clips | klıps | klips |
| 72 | clutch | klıtf | klats |
| 73 | coat | kəut | ko:t |
| 74 | coca cola | kəukəkəulə | ko:kako:la |
| 75 | cocktail | knkteıl | ko:kte:1 |
| 76 | coil | koil | ko:jil |
| 77 | colon (body part) | kəulpn | qo:lo:n - qa:b:n |
| 78 | commission | kəmı ${ }^{\text {an }}$ | ko:mı Im |
| 79 | compressor | kəmpresər | ko:mpre:sar - ko:mbre:sar |
| 80 | computer | kəmpju:tər | ko:mpju:tar - ko:mbju:tar |
| 81 | Concrete | knykri:t | ko:nkri:t |
| 82 | conditioner (hair) | kəndıfənər | ko:ndifinar |
| 83 | corner (football) | ko:nər | ko:rnar |
| 84 | corridor | kprido:r | kılıd0:r - kplıdo:r - kılıdo:r |
| 85 | counter | kaunto | ka:wintar |
| 86 | couple | k^pəl | kapıl - kabıl |
| 87 | coupon | ku:pmn | ko:bo:n |
| 88 | course | ko:s | ko:rs |
| 89 | cover | k^vər | kavar |
| 90 | cowboy (jeans) | kaubos | ka:wbo:j |
| 91 | crane | krenn | kre:n |
| 92 | cream | kri:m | kri:m |
| 93 | crystal | kristal | krısta:1 |
| 94 | cup | k^p | ku:b |
| 95 | cushion | kufon | kofin |
| 96 | custard | knstəd | ka:star |
| 97 | dashboard | dæJbo:d | dajbu:1 |
| 98 | design | dizain | diza:jn |
| 99 | diploma | dipləomə | diblo:m |
| 100 | diplomat | diplomæt | dibluma:si |
| 101 | disc | disk | disk |
| 102 | doctor | dpktər | dikts:r |
| 103 | dollar | dplor | du:la:r |
| 104 | domino | dpmınəu | do:mna |
| 105 | double | $\mathrm{d} \wedge \mathrm{bl}$ | dabal |
| 106 | dozen | dızən | darzan |
| 107 | drama | dra:mə | dra:ma |
| 108 | drill (tool) | drıl | dre:1 |
| 109 | drunkard | drıjk ${ }^{\text {d }}$ | drınga |
| 110 | dynamo | dainəməu | da:jnamo: |
| 111 | eczema | eksimə | Pagzıma |
| 112 | elastic (band) | ılæstık | la:sti:k |


| 113 | exhaust | rgzo:st | Pıgzo:z |
| :---: | :---: | :---: | :---: |
| 114 | eye shadow | ar $\int æ$ dəu | Jado: |
| 115 | eyeliner | arlannr | Pa:jla:jnar |
| 116 | Facebook | feisbuk | fe:sbuk - fe:s |
| 117 | feed pump | fi:dp^mp | fi:tpam |
| 118 | fifty-fifty | fifti -fifti | fifti -fifti |
| 119 | file | farl | fa:jal |
| 120 | film | film | fillm |
| 121 | filter | filtor | filtar |
| 122 | fit | fit | fit |
| 123 | fitter | fitrr | fi:tar |
| 124 | flash (camera) | flæf | fla: $\int$ |
| 125 | foam | from | f0:m |
| 126 | folklore | fəuklo:r | filiklo:r |
| 127 | foul | faul | fa:wal |
| 128 | freezer | fri:zər | fri:z - fri:zar |
| 129 | full | fol | fol |
| 130 | fuse | fju:z | fju:z |
| 131 | gallon | gælən | galan |
| 132 | game | germ | ge:m |
| 133 | gangrene | gæygri:n | gangari:n |
| 134 | garage | gæra:3 | gara:ds |
| 135 | gas | gæs | уа:z |
| 136 | gasket | gæskıt | ga:zge:t |
| 137 | gear | girr | ge:r |
| 138 | geyser | gi:zar | gi:zar |
| 139 | glass | gla:s | gla:s ${ }^{\text {5 }}$ |
| 140 | goal | gaul | go:1 |
| 141 | gorilla | grilo | ¢0:rılla |
| 142 | gram | græm | yra:m |
| 143 | grease | gri:s | gri:z |
| 144 | gross | graus | $\mathrm{glo}: \mathrm{s}^{\text {¢ }}$ |
| 145 | group | gru:p | gru:b |
| 146 | gauge | geids | ge:d3 |
| 147 | guarantee | gærənti: | garanti |
| 148 | guitar | gita:r | gi:ta:r |
| 149 | gym | djım | djım |
| 150 | hall | ho:1 | ho:1 |
| 151 | hamburger | hæmb3:gər | hambargar |
| 152 | handbrake | hændbrerk | hindibre:k |
| 153 | happy birthday | hæpibs:Өdeı | hapibe:rdaj |
| 154 | headphone | hedfəon | hadfo:n - hatfo:n |
| 155 | heater | hi:tər | hi:tar |
| 156 | helicopter | helıkpptor | haliks:ptar |
| 157 | horn | ho:n | ho:rın |
| 158 | ice cream | arskri:m | Pa:jsıkri:m |
| 159 | inch | int 5 | Pinds |
| 160 | influenza | influenza | fla:wanza |
| 161 | Instagram | instəgræm | Pinistagra:m |
| 162 | iPhone | aıfəon | Pa:jfo:n |
| 163 | Isolation (tape) | aısəleIfən | sle: in |
| 164 | jack | djæk | dzag |
| 165 | Jacket | djækıt | tfa:ke:t |
| 166 | jeans | dji:nz | dji:nz |
| 167 | jeep | dil:p | dje:b |
| 168 | jelly | dseli | dyali |
| 169 | Jerrycan (container) | dserikæn | dsalika:n |
| 170 | joker | ḑəukər | d30:kar |
| 171 | judo | dju:dəu | dus:do: |
| 172 | ketchup | $\operatorname{ket}{ }_{\wedge} \mathrm{p}$ | katfap - katfab |
| 173 | kettle | ketal | kttli |
| 174 | keyboard | ki:bo:d | ki:bo:rd |


| 175 | kilo | ki:ləu | ke:lu: |
| :---: | :---: | :---: | :---: |
| 176 | kiwi | ki:wi: | ki:wi: |
| 177 | Kleenex | kli:neks | kli:nıks |
| 178 | laptop | læptop | la:bts:b |
| 179 | laser | leızar | le:zar |
| 180 | light | lart | la:jt |
| 181 | line | lam | la:jin |
| 182 | load | loud | lo:d |
| 183 | lorry | lpri | lo:ri |
| 184 | make-up | merkıp | me:kab |
| 185 | mall | mo :1 | mo :1 |
| 186 | manhole | mænhəul | manho:1 |
| 187 | manicure | mænıkjuər | manrke:r |
| 188 | mascara | mæska:rə | maska:ra |
| 189 | mask | ma:sk | ma:sk |
| 190 | master's (degree) | ma:stəz | ma:star |
| 191 | maximum | mæksıməm | maksımam |
| 192 | mayonnaise | merənerz | ma:jo:ni:z |
| 193 | menu | menju: | ma:nju: |
| 194 | metre | mi:tər | matir |
| 195 | microwave | markrowerv | ma:jkro:we:v |
| 196 | mile | marl | mi:1 |
| 197 | million | mıljon | miljo:n |
| 198 | millionaire | mıljenear | mıljo:ne:r |
| 199 | minimum | mınıməm | mınımam |
| 200 | missed call | mistko:1 | misks:1 |
| 201 | mobile | məubarl | mo:ba:jıl |
| 202 | model | modəl | mo:de:1 |
| 203 | modern | $\bmod$ (r)n | mo:drın |
| 204 | motor | məutr | ma:tsor |
| 205 | motorcycle | məutasarkəl | ma:t¢0:r-sikıl |
| 206 | (computer) mouse | maus | ma:ws |
| 207 | neon | ni:pn | njo:n |
| 208 | negative (photo) | negativ | nagatıv |
| 209 | Nescafé | neskæfeı | nıska:fa |
| 210 | nylon | nailon | na:jlo:n |
| 211 | (day) off | pf | o:f |
| 212 | offside | pfsard | ?o:fsa:jd |
| 213 | out | aut | Pa:wt |
| 214 | oven | ^vən | P3:vin |
| 215 | oxygen | pksidjon | P0:ksıdji:n |
| 216 | ozone | əuzəun | 30:zo:n |
| 217 | packet | pækıt | pa:ke:t - ba:ke:t |
| 218 | parachute | pærəfu:t | barafu:t |
| 219 | park | pa:k | pa:rk - ba:rk |
| 220 | parliament | pa:lımənt | parlama:n - barlama:n |
| 221 | pass (football, ticket) | pa:s | ba:s ${ }^{\text {¢ }}$ |
| 222 | pedal | pedol | pa:jdar - ba:jdar |
| 223 | pedicure | pedikjuor | badike:r |
| 224 | penalty | penalti | balanti - panarti -banarti |
| 225 | Pepsi | pepsi | bibsi |
| 226 | piano | piænəu | pja:no: - bja:no: |
| 227 | pickup (truck) | pık^p | bi:kap - bi:kab |
| 228 | piston | piston | pistim - bistim |
| 229 | pizza | pi:tsə | bi:tza |
| 230 | plaster | pla:strr | pla:star - bla:star |
| 231 | plastic (n) | plæstık | pla:sti:k - bla:sti:k |
| 232 | pliers | plaız | pla:jis - bla:jis |
| 233 | plug | pl ¢g | blak |
| 234 | polish | pblif | po:lı - bo:lı $\int$ |
| 235 | pose (position) | pəuz | po:z |
| 236 | poster | prustrr | po:star - bo:star |

237

| pound (sterling) | paund |
| :---: | :---: |
| powder | paudor |
| prestige | presti:3 |
| professor | profesər |
| (overhead) projector | pradzektrr |
| protocol | proutzknl |
| pump | $\mathrm{p} \wedge \mathrm{mp}$ |
| puncture | pıykfor |
| pyjamas | pəd弓a:məz |
| Pyrex | parreks |
| quiz | kwiz |
| racket | rækıt |
| radar | reida:r |
| radiator | reıdiestor |
| radio | reidizu |
| receiver | rısi:vor |
| regime | rerzi:m |
| relax | rıæks |
| remote [control] | riməot |
| ring (cars) | rig |
| robe | rəub |
| rod | rbd |
| roller (paint) | rəulər |
| routine | ru:ti:n |
| salad | sæləd |
| (hair) salon | sælpn |
| salsa | sælsə |
| sandal | sændəl |
| sandwich | sænwids |
| satellite (dish) | sætəlart |
| sauna | so:nə |
| sausage | sbsidj |
| scrap | skræp |
| second (driver) | sekənd |
| secretary [m] | sekrətrri |
| set | set |
| shampoo | §æmpu: |
| share | fear |
| shift | $\int_{\text {ift }}$ |
| shorts | Jo:ts |
| shower | favor |
| side | sard |
| silencer | sarlənsər |
| silo | sarləu |
| sink | sıjk |
| skate | skeit |
| slide | slard |
| sister (nurse) | sistrr |
| soda | səudə |
| sorry | spri |
| soup | su:p |
| spanner | spænər |
| spare (tyre) | sperr |
| special | spefal |
| split (unit) | split |
| sponge | spıñ3 |
| spray | sprei |
| Spring | sprin |
| standard | stændəd |
| starter | sta:tar |
| steak | sterk |
| steering (wheel) | stirrıy |

pa:wan
po:dra - bawdar
pristi:ds
pro:fiso:r
pro:djaktar
pro:to:ko:l - bro:to:ko:l
bam - pam
pantfar - bantfar
bidja:ma
ba:jraks
kwiz
rakıt
ra:da:r - la:da:r
ra:de:tar
ra:djo: - ra:djo:n
risi:var
rıdji:m
ri:la:ks
ri:mo:t - ri:mo:n(t)
ring
ro:b
ro: $\mathrm{t}^{\text {f }}$
ro:la
ro:ti:n
zala: $t^{f}$ a
s $\mathrm{a}: 1 \mathrm{~b}: \mathrm{n}$
$s^{〔}{ }^{\text {alls }}{ }^{\text {a }}$
$s^{\mathrm{s}}$ andal
sandawi:d3
satala:jt - dif
sa:wna
$s^{\mathrm{s}} 0: \mathrm{s}^{\mathrm{s}} \mathrm{ad}$
sıkra:b
sikın
sikirte:r
se:t
fa:mpo: - Ja:mbo:
fe:r
fift
fo:rt
fawar
sa:jid
$s^{\varsigma} \mathrm{a}:$ lans $^{\varsigma} \mathrm{a}$
sa:jlb:
sink
ske:t
sla:jd
sistar
$\mathrm{s}^{\mathrm{s}} \mathrm{awda}$
so:ri
su:p
spa:na - sba:na
spe:r - sbe:r
spafal - sbafal
siblit
sfands
sipre: - sibre:
sipring
standar
sta:rtar
ste:k
ste:rin

| 299 | stock | stpk | sto:k |
| :---: | :---: | :---: | :---: |
| 300 | stool | stu:1 | stu:1 |
| 301 | (live) stream | stri:m | sitri:m |
| 302 | stress (worry) | stres | sttre:s |
| 303 | stretch (leggings) | stret ${ }^{\text {f }}$ | sitre:d3 |
| 304 | studio | stju:diəu | sto:djo: |
| 305 | subbase | sabbers | sibbe:s |
| 306 | switch | switf | swi:t ${ }^{\text {d }}$ |
| 307 | syphon | sarfən | si:fo:n |
| 308 | syringe | sirinds | srindja |
| 309 | table lamp | terbal læmp | te:bıl la:m |
| 310 | tank | tæŋk | ta:nki |
| 311 | tanker | tæŋkər | tankar |
| 312 | tattoo | totu: | ta:to: |
| 313 | taxi | tæksi | taksi |
| 314 | telephone | telıfəon | talıfo:n |
| 315 | television | telivizon | talvızjo:n |
| 316 | tennis | tenis | tanis |
| 317 | thermos | Ө3:məs | tirmiz |
| 318 | thermostat | $\theta_{3}$ :məstæt | Өe:rmo:stæt |
| 319 | ticket | tikıt | tikıt |
| 320 | Tide | tard | ta:jt |
| 321 | toast | trust | to:st |
| 322 | toaster | trustrr | to:star |
| 323 | tomato | təma:təu | $t^{\text {fama }}$ a $t^{\text {fa }}$ |
| 324 | ton | $\mathrm{t} \wedge \mathrm{n}$ | $t^{\text {fan }}$ |
| 325 | top | top | to:b |
| 326 | tracksuit | træksu:t | tra:ksu:d |
| 327 | tractor | træktər | traktar |
| 328 | traffic (lights) | træfik | trafik |
| 329 | trailer | treilar | tre:la |
| 330 | transit | trænzit | tra:nze:t |
| 331 | T-shirt | ti: 3 3: ${ }^{\text {d }}$ | ti:Se:rt |
| 332 | tube (in a tyre) | tu:b | tu:b |
| 333 | tyre | tarer | ta:jar |
| 334 | vanilla | vanilo | va:nılla |
| 335 | video | vıdiəu | vidjo: |
| 336 | visa | vi:zə | vi:za |
| 337 | vitamin | vitəmın | fi:ta:mi:n |
| 338 | volt | vplt | vo:lt |
| 339 | washer | wdfor | wa: $\int \mathrm{ar}$ |
| 340 | WhatsApp | wotsæp | watsap - wats |
| 341 | wheel | wi:l | wi:1 |
| 342 | wire | waiər | wa:jar |
| 343 | wrong side | rpysard | ro:ngsaid - ro:n |
| 344 | yacht | jpt | jaxit |
| 345 | zig zag | zıgzæg | zıgza:g |
| 346 | zoom | zu:m | zu:m |

